

37 « »

«

»

:

.

_____:

_____:

_____:

_____:

-

-

-

, - , . , . , , . | « », | - « »

, , ! ! ! ! ! , , , !

, — , , !

? ?

: — , 1/6 4/6 1/6 ; —

? ? () ? ?



- « ».
- ,
: - ; -
() ; - () !
- ; - , !

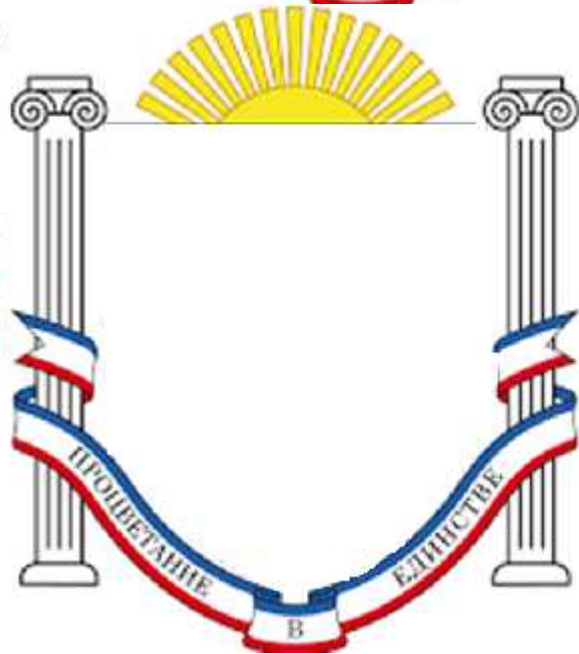


: « ».

, , , - (

(« ») « ».





- -

!

:

,

,

-

(«

(«

»

(

»).

).

)!

),

).

Maestoso

A musical score consisting of five staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *f*. The music is written in a 4/4 time signature. The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues with a similar rhythmic pattern. The third staff features a more complex rhythmic structure with some triplets. The fourth staff ends with a double bar line and a fermata over the final note. The fifth staff begins with a second ending bracket labeled 'II' and ends with a fermata over the final note.

, ,
, .

, , ,
, , !

, ,
, .

, , ,
, !
, !

- ,
? . ?
? ?
?